

Job title: Theater Director
Organization: Treehouse Theater
Reports to: Artistic Director
Date: 5/8/2025

Summary:

Treehouse Theater (THT) seeks passionate and experienced Theater Directors to lead the artistic vision and execution of two **KIDS Stage musical productions** for their 2025-2026 season. The Director will be responsible for all aspects of the production process, from initial concept and casting, to rehearsals and performances.

Responsibilities:

Artistic Vision and Development

- Develop and articulate a compelling artistic vision for the production, aligning with THT's mission, brand, and goals.
- Conduct thorough script analysis and research
- Complete pre-show organization documents to share with the production team.

Production Management

Each director will collaborate with THT staff (show producer) to manage the production in the following areas:

- Oversee all aspects of the production process, including casting, rehearsals, set and costume design, lighting and sound design and technical rehearsals.
- Work closely with the stage manager, designers and actors to ensure a smooth and efficient production process.

Casting and Rehearsals

Directors will lead the production team to:

- Conduct auditions and callbacks.
- Lead organized rehearsals with an emphasis on learning.
- Foster a compassionate, supportive and educational rehearsal environment.

Artistic Collaboration

- Collaborate effectively with designers, stage managers and other production staff. Director's preference for additional production team staff will be taken into consideration.
- Communicate clearly and effectively with the producer, production team and actors. Schedule production team meetings.
- Respond creatively and kindly to challenges and unforeseen circumstances.

Qualifications:

- Proven experience as theater director or production team member, preferably with a focus on children's theatre or youth performance.

- Strong understanding of theatrical principles, including acting, directing, design, and technical production.
- Ability to work effectively with children, parents, and volunteers.
- Strong leadership, communication, interpersonal skills
- Excellent organizational and time management skills
- Ability to work independently
- Passion for theater, education and a commitment to excellence

Contract Terms:

- Contract period is show specific:
The Knight at Dawn KIDS, six weeks of rehearsal, performance dates November 1 & 2, 2025.
Dinosaurs before Dark KIDS, six weeks of rehearsal, performance dates February 28 and March 1, 2026.

Rehearsals are Tues/Thurs evenings from 6:00-7:30 pm, and Saturdays 9:30-11am.