



Audition SIDES

As this is a "**GOLDEN AGE**" musical (*a show title that was released in the 1940's or 1950's*), the Directing Team does NOT want students to prepare a monologue. Rather, they are requiring that all auditioning students MEMORIZE a short **side** – *a short scene in the script* - to present during auditions. The SIDES are below and vary by age:

- **Ages 13-18** interested in auditioning for **MALE** roles, should memorize Northbrook and George
- **Ages 13-18** interested in **FEMALE** roles, should memorize Mrs. Brill and Winifred
- **Ages 8-12** should memorize Jane and Michael, knowing that an Assistant Director will play the part of George at auditions.

We have recorded an example of what this type of audition looks like, as well as a few tips from our Director, Chris Andacht, on how to prepare. <https://www.youtube.com/watch?v=Vk1Eq9D1aOw>

- Acting is about what's happening over there with my scene partner, what it does to me here, and what I must **do** as a result. Acting is doing, and physicalizing what we are feeling. Start by figuring out **what you want** as a character.
- Acting is living truthfully under imaginary circumstances. Don't pretend to be a character from the film – we want to see YOU!
- Be mindful of the places in the scene where the mood changes. We call this a **beat**. Beats will bring you to a new emotional place and require you to employ a new strategy to achieve what you want.
- No need to practice or present these sides using a British accent ~ we will work together to add this after casting is complete

MALE ROLES, ages 13 and up

George (Mr. Banks) is a banker. Mr. Northbrook is an earnest man, eager for an investment opportunity.

Northbrook: "Have you come to your decision, Mr. Banks? There's a town of good people whose future depends on you."

George: "I know that."

Northbrook: "Give us this chance. The factory could be running in weeks and expanding before the year's out. Please, Mr. Banks. I'd give it everything I've got."

George: "I believe you, Mr. Northbrook, and I've tried to find a way, but how can I be sure the money would be safe?"

Northbrook: "What about my workforce? They'll make it safe!"

George: "I'm sorry, Mr. Northbrook, but I need a venture that is going to be the right one... but a good man is much rarer, and much more valuable. Mr. Northbrook, when exactly could the new factory open?"

Northbrook: "Thank you, sir! You won't regret this!"

FEMALE ROLES, ages 13 and up

Another nanny has quit ~ Mrs. Brill is frustrated and Winifred (Mrs. Banks) is trying to plan a party.

Winifred: "Where is she going and what on earth am I going to say to Mr. Banks?"

Mrs. Brill: "And who gets stuck with the children with no nanny in the house? Me, that's who."

Winifred: "But Mrs. Brill, they're really very nice children."

Mrs. Brill: "For you. yes. For me, no. By the way, I'm sorry ma'am, apparently these came this morning and Robertson Ay forgot to give them to you. They're apologies, ma'am, and from your guests. They're not coming, none of them."

Winifred: "Oh, do you think we chose the wrong day?"

Mrs. Brill: "No ma'am, I think you asked the wrong people."

Winifred: "Sometimes it's hard to be Mrs. Banks."

YOUTH ROLES, ages 8-12

Jane and Michael get to know their father ~ an Assistant Director will act as George (Mr. Banks).

George: "When I was a little boy, I would never have dared interrupt my father."

Michael: "Were you ever a little boy?"

George: "Of course. And my nanny, Miss Andrew, kept me out of my father's way."

Jane: "What about your mother?"

George: "I shouldn't think I saw either of them more than once a week."

Michael: "Then who kissed you good night? Miss Andrew?"

George: "Certainly not! There was no time for hugs and kisses and all that soppy nonsense."

Michael: "Poor Daddy."

Jane: "When you invest the bank's money, what are you looking for, Daddy? A good man or a good idea?"

George: "I suppose I should say it's a good idea, but a good man is much rarer, and much more valuable."

Jane: "I love you, Daddy."