

# PRACTICALLY PERFECT

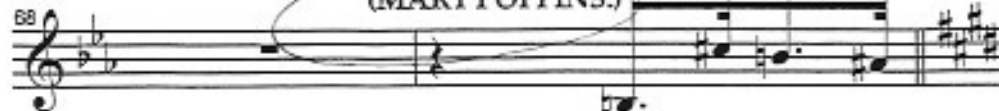
(MARY POPPINS:) I like games. But I choose them. JANE, MICHAEL: That's not fair—



this...

MARY POPPINS: I didn't say I was fair. I said I was...

(MARY POPPINS:)



*f* prac - ti - cal - ly



per - fect, \_\_\_\_\_ and here's my aim:

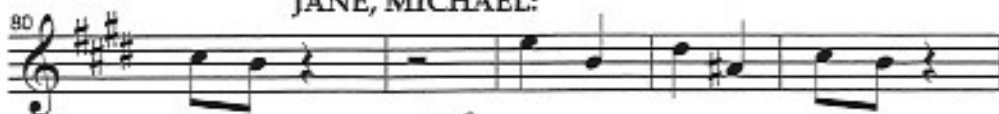


By the time I leave here you both will be the



same. *mp* You'll be prac - ti - cal - ly

JANE, MICHAEL:



per-fect... *mf* Prac - ti - cal - ly per-fect...

SCRIPT

(MARY POPPINS:)

85 *ff* You will be prac - ti - cal - ly

(JANE, MICHAEL:)

*ff* We will be prac - ti - cal - ly

*Poco più mosso*

88 per - fect in ev - 'ry way!

per - fect in ev - 'ry way!

82

MARY POPPINS

Best foot forward. Spit-spot.

(#9 - PRACTICALLY PERFECT - PLAYOFF.)

# JOLLY HOLIDAY

CALLBACK  
start

Poco più mosso

JANE, MICHAEL:

on SL  
bench

32   
*mp* Bor - ing just like oth - er nan - nies

(BERT and MARY POPPINS exit. JANE and MICHAEL lag behind until they are alone near a statue of NELEUS on a plinth.)

34   
Think - ing parks are good for us

35   
It's just sta - tues, ducks, and gran - nies



38

I don't un-der-stand all the fuss

JANE:

40

Is she do - ing it to spite us?

MICHAEL: JANE:

42

We could lose her for a lark! *mf* Per -

MICHAEL:

44

haps it's all a plot I'll tell you what She

JANE, MICHAEL:

46

seems so diff - rent but I bet she's not

(A creaking sound is heard.)

48

*mp* There is noth - ing to ex-cite us In

(The creaking sound grows louder and more confident.)

51

The Park

*end*

JANE: What was that?

# LET'S GO FLY A KITE

**BERT:** (*crouches before MICHAEL, speaking gently*)  
 O' course you have. But you need to know how  
 it's done. Get some training in, and you'll make him  
 the proudest father in the whole bloomin' empire!

**Lightly**  
 6x (BERT:)  
*mp* With tup-pence for pa - per and  
 strings you can have your own set of  
 wings. With your feet on the ground you're a  
 bird in flight with your fist hold - ing tight

(MICHAEL takes the string, and BERT throws the kite  
 up in the air. Other KITE FLYERS enter with their kites.)

BERT, KITE FLYERS: **Rall.**  
 to the string of your kite. Oh \_\_\_\_\_

MICHAEL  
 Call back  
 Start

**A tempo**  
*mf* Let's go fly a kite up to the

15  
high - est height. Let's go fly a kite and

18  
send it soar - ing. Up through the

21  
at - mos - phere, up where the air is clear,

24  
oh let's go ——— fly a kite.

*end*

