

PROLOGUE

start
callback *

Poco più mosso

64 Some - thing is need - ed to

67 twist them as tight As a string you might

(BERT gestures, causing the BANKS FAMILY to freeze in tableau. MICHAEL and JANE are clearly acting up; WINIFRED and GEORGE are clearly frustrated.)

Poco rit.

70 use when you're fly-ing — a kite.

Meno mosso Rall.

73 *mf* Chim chim-in - ey chim chim cher - ee chim cher-



JOLLY HOLIDAY

Freely

(BERT:)

mp All that it takes is a spark, then

some-thing as plain as a park be-comes a won-der-land

BERT
callback

START

(BERT moves into the park with MARY POPPINS. JANE and MICHAEL follow. PARK STROLLERS meander.)

All you 'ave to do — is look a-new.

B *mp* walk together
8 Rall. to center

Then you'll un-der-stand — why...

Tempo

10 
 It's a jol - ly 'ol - i-day with Ma - ry


MARY POPPINS: Oh really!

12 
 Ma - ry makes yer 'eart so light!


14 
 When the day is gray and or - di - nar - y

MARY POPPINS: You do talk nonsense, Bert.

16 
 Ma - ry makes the sun shine bright! Oh,

18 
 'ap - pi-ness is bloom - ing all a - round 'er The

MARY POPPINS: I haven't the faintest idea what—

20 
 daf - fo-dils are smil - in' at the dove When

Più mosso

22 
 Ma - ry 'olds your 'and you feel so grand your

B + MP
moving to
C#

MARY POPPINS: You've
enough brass for all of us.

24 (BERT:)

'eart starts beat-in' like a big brass band

PARK
STROLLERS:

mf Oh

Shh!

end

SCRIPT

WINDS DO CHANGE

(WINIFRED nods and exits, leaving GEORGE alone at his desk. BERT enters and addresses the audience.)

Jaunty

4

BERT:

mf Winds do change

Tides can turn Sink or swim

Poco rit. A tempo

See what you learn Me, I was told

When I was small Just learn a

trade So I learned 'em all

Chim chim-in - ey, chim chim cher - ee.

all... for... moment

start CALLBACK SL

Ding to KITCHEN!

end